



# Region 22 2024-25 9<sup>th</sup> grade Cuts

## Flute and Piccolo – Cheryl Tomczuk

Book Title: Melodious and Progressive Studies for Flute,  
Book 2

### Selection #1

Etude Title: No. 9

Page(s): 28

Tempo: Quarter Note = 84 - 88

Play from downbeat of Measure 35 (low A) to  
downbeat of of Measure 46 (low C).

### Selection #2

Etude Title: No. 10

Page(s): 29

Tempo: Quarter Note = 46-60

The excerpt selected will start in the Ancora Piu  
Mosso, (key of A Major);

Play from Beat 6 (middle D), Measure 8 to downbeat  
of Measure 16 (Fermata Low E).

### Selection #3

Etude Title: Allegretto

Page(s): 42 - 43

Tempo: Eighth Note = 120 - 138

Play from the Second Ending, pickup (3<sup>te</sup>/middle E)  
Measure 17, to downbeat of Measure 34 (Middle A).

## Soprano Clarinets- Marc Moomaw

Book Title: Artistic Studies, Book 1 - From the French  
School

Selection 1 Beginning thru m. 12

Selection 2 Downbeat of m. 18 to measure 23-beat 3

Selection 3 Beg of m.17 to downbeat of m. 34

## Low Clarinets- Becky Monreal

Book Title: Artistic Studies, Book 1 - From the French  
School

Selection 1 Beg of m. 20 thru m. 31 no repeat

Selection 2 Pickups to m. 30 to end

Selection 3 Beg thru m. 8

## Oboe and English Horn-Leo Castorena

Book Title: 48 Famous Studies for Oboe or Saxophone

### Etude 1-G minor

#20 Quarter Note = 70-96

Play from m. 9 to the downbeat of m. 21 (Low G)

### Etude 2-B Major

#37 Quarter Note = 70-92

Play from m. 1-16

### Etude 3-D minor

#12 Quarter Note = 90-126

Play from m. 13-end

## Bassoon-Leo Castorena

Book Title: Practical Method for the Bassoon - 50  
Advanced Studies

### Etude 1-C Major

#1 Quarter Note = 60-80

Play from m. 1 to the second note of m. 18 (upper B)

### Etude 2-C# minor

#9 Quarter Note = 50-66

Play from m. 5 to the downbeat of measure 17 (half  
note E)

### Etude 3-E minor

#21 Half Note = 50-84

Play from m. 1-16

## Saxophones - Nick Flood

Book Title: 48 Famous Studies for Oboe or Saxophone

Selection 1-(28) Beginning to ms 15 (Fermata)

Selection 2 - Beg inning to ms 20 stop at rest

Selection 3- Beginning to ms 24

# Region 22

## 2024-25

### 9<sup>th</sup> grade Cuts

#### **Cornet/Trumpet – Keith Morales**

Book Title: 40 Studies for Trumpet

**Selection 1 ms 9 to downbeat ms 27**

**Selection 2-Beginning to downbeat ms 33**

**Selection 3- Ms 54 to end**

#### **F Horn- Katy Andrade**

Book Title: 335 Selected Melodious, Progressive, and Technical Studies - Book 1

**Selection 1 (#9): Beginning to half note in m. 20.**

**Selection 2 (#33): Beginning to downbeat of m. 16.**

**Selection 3 (#3): Beginning to m. 16**

#### **Tenor Trombone – Maximo Sierra**

Book Title: Advanced Musical Etudes: Fink

**Selection 1 Play: Beginning – play to the end of measure 12**

**Selection 2 :Play: Beginning- play to the end of measure 9**

**Selection 3 :Play Beginning – play to the end of measure 13**

#### **Bass Trombone – Maximo Sierra**

Book Title: 20 Etudes for Bass Trombone-Gillis

**Selection 1- Play: Beginning- play to the end of measure 26**

**Selection 2 -Play: Beginning- play to the end of measure 27**

**Selection 3 -Play : Start on measure 57- play to End**

#### **Euphonium – James Cordova**

Book Title: Selected Studies

**Selection 1- Ms16 to end of ms 29 (fermata)**

**Selection 2 - Start on dotted quarter of ms 11 (Bb) to ms 22 up beat of 2 (D)**

**Selection 3 -Beginning to downbeat of ms13**

#### **Tuba- David Perez**

Book Title: 60 Selected Studies/Kopprasch

**Etude 1, #23 , pages 16-17**

**D Major**

**9<sup>th</sup> grade cut: measures 1-12**

**Etude 2, #47 , page 40**

**F Major**

**9<sup>th</sup> grade cut: measures 1-16**

**Etude3, #35 , page 28**

**Eb Major**

**9<sup>th</sup> grade cut: measures pick up to measure 1-20/end on beat one, Bb quarter note.**

#### **Percussion - Calvin Edwards**

**Snare Selection 1- Begging thru ms 15 no downbeat of 16.**

**Keyboard (2 Mallet) Selection 1- Start at B and stop on downbeat of 1 of ms 49.**

**Keyboard (4 Mallet) Selection 1- Start ms 5 and play thru 36. TAKE ALL REPEATS**

**Timpani Etude - Beginning to downbeat of ms 41.**