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When it is musically required to pedal on every beat, try using half-pedaling. See how far you have to depress the pedal for the felt bar to leave the keys. Then, only depress the pedal that far. This helps avoid undesired ringing.

Swing  
♩ = ♪ = 140

## 10

Here, the top line and bottom line should be played at equal volume, since this is not a melody with accompaniment but rather a contrapuntal piece. The pedal is sustained throughout, and everything is dampened, hence, no pedal markings. The problem here is remembering which notes have or have not been dampened when jumping from line to line. This is especially difficult at letter B, so take it slowly.

♩ = 84

The first system of the etude consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 84. The music begins with a mezzo-forte (*mp*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a bass line with quarter and eighth notes. A sustained pedal point is indicated by a long horizontal line at the bottom of the bass staff.

The second system continues the piece. It features dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation includes slurs and accents over the notes in both staves. The bass staff continues with the sustained pedal point.

The third system is marked with a boxed letter 'A' in the top left corner. It features dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The notation includes triplets (marked with a '3') and slurs. The bass staff shows a change in dynamics from mezzo-piano to piano, with a corresponding change in the bass line's articulation.

**B**

*cresc* *f* *mf*

*molto rit* *p*

# 23

This piece has, perhaps, the most awkward lines of all three of the jazz pieces. Therefore, it will take careful pedaling and phrasing to make this etude sound smooth. This is especially true at letter A. Make sure to let the last measure ring.

$\text{♩} = 110$

