



UIL REGION 22

FALL MEETING

AUGUST 10, 2024

10:00 A.M.

HANKS HIGH SCHOOL

UIL WEBSITE:

Bruce Beach

UILRegion22music@gmail.com

915 241 6486

Tmearegion22.com

CALENDAR OF EVENTS

October 19	Region Marching Band, SAC – SEPTEMBER 18
October 26	3A Area Marching Band, Lubbock
October 26	5A Area Marching Band, Midland
November 2	2A Area Marching Band, Abilene
November 2	4A Area Marching Band, Amarillo
November 2	6A Area Marching Band, Odessa
February 1	Region/ West Zone Mariachi Festival, Eastwood HS – JANUARY 3
February 8	Region High School Solo and Ensemble Festival, Hanks HS - JANUARY 8
February 25,26	Middle School Choir CSR, Eastlake HS – JANUARY 25
February 25-27	Middle School Orchestra CSR, Montwood HS – JANUARY 25
April 1-3	High School Orchestra CSR, Socorro HS – MARCH 1
April 1-3	Middle School Band CSR, Pebble Hills HS – MARCH 1
May 6-8	High School Band CSR, Pebble Hills HS – APRIL 1
May 8,9	High School Choir CSR, Americas HS – APRIL 1

FEES AND DEADLINES

UIL Region 22 Music - Entry Fee Schedule

All fees must be in the hands of the Executive Secretary 30 days prior to the contest with the completed entry form. Please print out the invoice from Texas Music Forms and submit that with your fee payment. **NO PERSONAL CHECKS WILL BE ACCEPTED.** School district, booster club or money orders will be accepted. Please make checks payable to UIL Region 22 Music.

<i>Marching Band – includes State fee</i>	\$450.00	
<i>Entry Fee paid after the 30-day deadline</i>		\$650.00
<i>Mariachi –</i>	\$350.00	
<i>Entry Fee paid after the 30-day deadline</i>		\$550.00
<i>Concert and Sight Reading - includes audio recording</i>		
<i>This includes High School and Middle School, Band, Choir, Orchestra 1st and 2nd groups</i>		\$450.00
<i>Entry Fee paid after the 30-day deadline</i>		\$650.00
<i>Fee for an additional performing group (third band etc.)</i>		\$225.00

NO LATE ENTRIES WILL BE ACCEPTED AFTER 5 (FIVE) BUSINESS DAYS FOLLOWING THE POSTING OF THE CONTEST SCHEDULE!

MORE FEES AND DEADLINES

Solo and Ensemble

Solos - \$10.00 per person -

Ensembles- \$10.00 per person –

EXAMPLE – QUARTET WOULD TOTAL \$40.00

LATE FEE - \$10.00 PER PERSON, IN ADDITION TO THE \$10.00 ENTRY FEE

EXAMPLE – LATE FEE FOR A SOLO, \$20.00

NO LATE ENTRIES WILL BE ACCEPTED 10 (TEN) BUSINESS DAYS PRIOR TO THE DATE OF THE SOLO AND ENSEMBLE EVENT. ADJUSTMENTS AND EDITS CAN BE MADE UP TO 5 (FIVE) DAYS PRIOR TO THE DATE OF THE EVENT!

PROFESSIONAL ACKNOWLEDGEMENT FORM

If you are new to a campus, this form must be completed, you the teacher keeps a copy, and a second copy goes to either your Superintendent or Principal.

The form can be found on the UIL Music Website. Click the music events tab and scroll to the Forms section.

FORM MUST BE NOTARIZED – School Secretary

NO NEED TO SEND A COPY TO ME!

University Interscholastic League

PROFESSIONAL
ACKNOWLEDGEMENT FORM

STATE OF TEXAS §
COUNTY OF _____ §
BEFORE ME, the undersigned authority, on this the _____ day of _____, 20____, personally
appeared _____, who after being duly sworn upon his/her oath stated as follows:

- (1) I am _____ of _____, Texas.
- (2) I am currently employed by the _____ Independent School District in the following capacity: _____ I am in charge of district students who participate in activities of the University Interscholastic League.
- (3) I have read and am familiar with, and will continue to read the Leaguer, an online official publication by the UIL, located on UIL web site.
- (4) I have read and am familiar with, and will continue to read the UIL Constitution and Contest Rules, activity manuals and other League bulletins and will keep myself informed as updated editions are received, in the contests for which I am responsible, throughout my tenure with this school district.
- (5) I understand the contents of the UIL Constitution and Contest Rules and activity manuals and relevant web sites in my activity(s) as they are applicable to me, to the students in my charge, to the school to which I am assigned, and to the school district.
- (6) It is my intention to comply with all of the provisions of the UIL Constitution and Contest Rules. Further, in the event of an official rules change, or an official interpretation, I understand that I will be responsible for abiding by said rules after official notification of the change or interpretation.
- (7) It is my intention to describe to my students all applicable provisions of the UIL Constitution and Contest Rules within a UIL activity of which I am in charge. If I do not understand a provision of the UIL Constitution and Contest Rules, I shall seek a written clarification. If a student, parent, or any other person requests more than a description of the UIL Constitution and Contest Rules, I will refer them to my district's superintendent or designee, or the UIL staff for opinions and explanations, and to the UIL State Executive Committee for official interpretations.
- (8) I am giving this professional acknowledgement to acknowledge the above stated facts and the professional responsibility I freely accept with respect to my actions or omissions in activities of the UIL, and to assure my students, the parents of my students, my school, my school district, and UIL officers: (a) that I am aware of those actions and omissions that constitute violations of the UIL Constitution and Contest Rules; (b) that I am aware of the ranges of possible penalties that may be imposed following a violation; and (c) that I am aware of the persons against whom the UIL may impose penalties.
- (9) In particular, I acknowledge my understanding of the penalties that may be assessed against me should I fail to comply with the provisions of the UIL Constitution and Contest Rules.
- (10) I acknowledge that I am making this sworn statement to be filed with my superintendent.

This professional acknowledgement is made solely for the purpose set forth herein and does not waive any right nor constitute any admission.

Signed: _____
 Signature of Coach/Sponsor/Director
 (Notary Seal)

 Notary Public in and for the State of Texas
 My commission expires on: _____

This form is to be filled in and notarized only once, at the beginning of employment of a high school coach, academic sponsor, and music and One-Act Play director. It is to be filed in the superintendent's office.

UIL MAC

UIL Music Advisory Committee (MAC)

Band – Katy Andrade, Coronado HS –

Choir – Colette Melendez, Riverside MS –

Orchestra – Eric Rangel, El Paso HS

FORM 1'S AND CHECKS

Checks and Form 1's need to be turned into me on or before the contest entry deadline. CALL ME IF THERE IS A PROBLEM. But plan ahead so there won't be a problem. Especially during Solo and Ensemble!!!!

Please include the invoice with your entry fee for Solo and Ensemble!!!!

A school, school district or band booster check is preferred. Money order is acceptable.

NO CASH – NO PERSONAL CHECKS

Form 1's, checks, and invoices can be mailed or hand delivered to my home BUT please let me know when you drop off a check at my home!

PML

- The **24-25 PML** will go live on the UIL website on **September 1st** and will include **documents with EDITS & DELETIONS**
- **Lots of new additions in ALL areas!!**
- **Please look through thoroughly!**

TEXAS MUSIC FORMS

Separate profiles

Be careful as you enter – SISD

Classification

Conference

Group to enter – Varsity, non-varsity, sub non-varsity

String Orchestra vs. Full Orchestra

Mixed Choir, Treble Choir, Tenor-Bass Choir

NEW SHEETS AND RUBRICS

Updated Form 4's and Form 5's, as created by TMAA. Specific versions for each division – band, choir, mariachi, and orchestra!

Updated C and SR Rubrics, as created by TMAA. Specific versions for each division – band, choir, mariachi, and orchestra!

CONFERENCE CLASSIFICATION

HIGH SCHOOL – Several moved to lower classifications

MIDDLE SCHOOL – Here are the Enrollment Ranges for MS

ONLY INCLUDES GRADES 7 AND 8

- Conference C – 0 – 249
 - Conference CC – 250 – 649
 - Conference CCC- 650 or more
-
- Check with your Principal or School Secretary

VARSITY AND NON VARSITY

If you earned a First Division last school year (23-24), you must perform at the Varsity level this year (24-25).

Sight reading process is the same as last year for everyone!!

If you are new to a school and would like to consider non varsity status, please send me an email so we can discuss the possibility.

NEW – (sorta).....In order to enter a group as a sub non varsity, you must have a varsity and a non varsity group!

MARIACHI

Region Contest – *February 1, 2025– Eastwood HS*

Three judges – from out of town – TMAA

Possible groups from Lubbock, San Angelo and Odessa may join us

To advance to State, *MUST* perform at Region as Traditional

May still perform at Region as Experimental, no advancement

No Solo and Ensemble entry

***NEW* – Updated judge sheets and rubrics this year!! UIL Website soon**

SIGHT READING

Band and Orchestra – Same Sight Reading Process as last year!

Choir – no change to Sight reading process – New pilot is on the way

Sight Reading Room is open to the public!

No, the director cannot keep the public out!!

Please instruct parents, etc about SR room etiquette – NO phones, NO recording of any kind.

The Director *may* ask the Compliance Officer for comments about their instructions. (Sheet)

Judges will be introduced to the students *prior* to the Instruction Period

MORE ITEMS

Eligibility for Concert and Sight Reading

Students do NOT have to meet Eligibility Requirements for Concert and Sight Reading Evaluation.

All other UIL Music Activities, *yes*. Marching Band, Solo and Ensemble, Mariachi. Check the UIL Website and the TEA & UIL Side by Side!

2024-2025 ADJUDICATORS

Region Marching

Steve Wessels, Cedar Park

Frank Sosa, Laredo

Dena Laurel, Roma

Area Marching Judges – Check the UIL Website or the website of the Host Region

- **Region 1, Amarillo, Region 6, Midland and Odessa, Region 16, Lubbock**

Region Mariachi Judges - TBD

MIDDLE SCHOOL ORCHESTRA

Chassity Rauscher

John Rauscher

Jeff Turner

Catherine Olivier

Diamantina Esparza

Gustavo Dudamel

MIDDLE SCHOOL CHOIR

Heather Farmer

Audrey de la Cruz

Eradio Martinez

Lindsey Spitsberg

Michael Matlock

Kellan Hickman



HIGH SCHOOL ORCHESTRA

Sammy Branch

Sandra Vandertulip

Jason Thibodeaux

Ragan Whatley

Colleen Whatley

Brian Peacock



MIDDLE SCHOOL BAND

Marty Courtney

Jason Tucker

Don Summersgill

Tammy Summersgill

Gary Munroe

Christina Bilyeu

HIGH SCHOOL BAND

Manny Gamez

Jim Best

Robert Rubio

Ryan Smith

Tom Harrington

Marc Telles



HIGH SCHOOL CHOIR

Julia Moore

Colton Blake

Joel Price

Mary Wanetta Hill

Catherine Stevenson

Marion Cates

ONE MORE TIME

Bruce Beach

Executive Secretary

UIL Region 22 Music

UILRegion22music@gmail.com

915 241 6486

HIGH SCHOOL BAND DIRECTORS

Physicals

Parent Acknowledgment Form

Compliance Form

Announcement Form

Video Form

8 Hour Rule

Competition Suite

Rapid Cooling Zone

Wireless Frequencies

DBS Form

Draw for Region Contest Order

Area Contest Draw

